

Good afternoon,

This week we dive into the wonderful yet obtuse world of Revelation. An impulse I want for us to resist is to bring all of the pop-culture references to Revelation into our session. And there are so many! Movies, songs, and books have gotten inspiration from the strange world in Revelation and then taken those inspirations to a place Revelation itself does not go. I do not plan to tell you “how” to interpret Revelation but “what” to keep in mind as you read.

You will find this week’s video [HERE](#) or here: <http://bit.ly/3F7FAjq>

Optional Questions:

1. Before the video starts, write down three adjectives for the book of Revelation. As you play the video, what adjectives do I use to describe the purpose of Revelation? Do those match your words?
2. Why the book of Revelation written and for whom it was written? Does your answer to the “for whom was it written” part match the intended audience for pop-culture representations of Revelation?
3. How do you read the book of Revelation?
 - A. I don’t. I ignore it!
 - B. As predictive text about something that will happen in the future?
 - C. As an explanation of past events that happened at the time of the writing of the text (therefore, Revelation has already been fulfilled)?
 - D. As political text that is meant to instruct the church of all ages about the difference between the Kingdom of God and Human Kingdoms?
 - E. As poetic descriptions that are designed to turn our focus from our earthly reality to a heavenly reality?
 - F. Other....describe.
4. Does a message that is based on a future kingdom of God give you hope in the present? Why or why not?

Optional Reading:

1. Listen or read the book of Revelation.

Optional Resources:

1. Listen to the podcast... “[The end of the world...or is it?](#)”
2. Listen to the podcast... “[Hope in Revelation](#)”
3. Bible Project always has great introductions to the biblical books. You can find the Revelation one [HERE](#)